

Lesson Reviews

“Thomas is an incredible piano teacher and performer with an ability to teach a wide range levels and interests. He worked for Harmony Music Studios for three years, challenging his students to not only excel at note reading and technique, but to find their musical voice. Thomas is genuine, thoughtful and has a very likable personality, which makes him easy to work with. He has made an impact on many students who still ask about him - I give Thomas my highest recommendation!!”

Ioana Sherman
CEO of Harmony Music Studios
P.O. Box 4602
Chapel Hill, NC 27515

“Thomas is an excellent instructor who is able to teach expression and artistry as well as the more detailed aspects of music theory. He provides an engaging and well-rounded curriculum. And his friendly and low-key style, always accepting of his students’ particular interests, was a great match for my teenage daughter, who wanted to experiment more with contemporary music.”

Gennifer Weisenfeld
Professor of Art History & Visual Studies
Duke University

“With previous vocal coaches, I felt like I never improved because I couldn't understand how to implement their suggestions ("Your voice needs to come out more," "Project from your forehead"... huh?), and we had the same issues every lesson. Thomas has a deep understanding of how the voice works in the body, which allowed me to understand and use my voice in new ways! The lesson was split between vocal technique and refining repertoire one line at a time, with some theory and sight singing thrown in. He also frequently starts incorporating improvised jazz into whatever you're doing. He has always been a fun, compassionate and patient coach.”

-DD Liu

“My middle/high school age daughter loved taking lessons with Thomas. He was both engaging and informative, finding ways to connect with her through pop culture and other areas of her interest. She always came out of her lessons in a great mood, inspired to pursue the topics they had discussed. Thomas was also very attentive to her musical preferences when choosing songs. As a result, she actually practiced, and her skills quickly improved. Thomas is an exceptional musician and teacher, and I highly recommend him without any hesitation.”

-J. Pyun